

DIGITAL HUMANITIES SUMMER SCHOOL 2026

Concept Note

Undergraduate humanities education in India has historically trained students within single-disciplinary silos. The engagement in the field of humanities has transformed with the advent of the digital tools and the interlinked spaces, breaking disciplinary boundaries and connecting, overlapping teaching-learning and research. This summer school proposes to address the possibilities of the ever expanding and evolving field of the humanities. Through the introduction to tools of computation, data, and digital media, the workshop model focuses on equipping students with understanding, defining, and engaging with the gap created through boundaries. Global humanities scholarship, from platform studies to computational narratology to digital archiving now routinely draws on methods once considered outside the purview of humanistic inquiry, and Indian higher education, pushed further by the National Education Policy 2020's emphasis on multidisciplinary and holistic learning, expects the same from the next generation of undergraduate students.

Introducing Digital Humanities at the undergraduate level matters precisely because it is early. A student who encounters text encoding, data visualisation, or computational text analysis alongside literary theory in their undergraduate years does not experience DH as a late add-on to a humanities identity already formed — they build that identity as interdisciplinary from the outset. This is a different, and more durable, outcome than retrofitting DH literacy onto scholars trained entirely within one discipline.

The urgency is sharpened by what is already happening to research and, before that, to reading itself: cultural narratives increasingly circulate on platforms, through games, and through AI-mediated tools that traditional humanities methods may not equip students to analyse and build on with criticality. This DH Summer School that reaches undergraduates while their disciplinary habits are still forming is positioned to shape how the next cohort of Indian humanities scholars works — not only as literature students, but as humanities scholars for whom moving across disciplinary boundaries is a natural consequence of their scholarly inquiries.

SCOPE AND OBJECTIVES

- Introduce participants to the core methodological debates in Digital Humanities: narratology and the digital text, game studies, cultural memory, and posthumanist approaches to authorship.
- Provide structured, hands-on training in DH tools in active scholarly use: Twine, Gephi, Palladio, and text-analysis and topic-modelling software.
- Build critical fluency in AI tools relevant to humanities research, alongside a clear-eyed account of their ethical stakes.
- Equip participants to design DH-informed teaching units for their own institutions.
- Establish a working, cross-institutional network of DH-engaged humanities scholars through the CHRIST-DHARTI collaboration.

LEARNING OUTCOMES

- By the end of the programme, participants will be able to:
- Situate Digital Humanities within debates in narratology, game studies, and posthumanist theory.
 - Author interactive narrative using Twine.
 - Build and read network graphs using Gephi, and work with Linked Open Data.
 - Apply text-analysis and topic-modelling methods to a text corpus.
 - Build geospatial visualisations using Palladio.
 - Evaluate AI tools for DH research with attention to their ethical stakes.
 - Design a DH-informed pedagogical unit for their own teaching context.

WHO SHOULD ATTEND

Undergraduate students in literature, cultural studies, and allied humanities disciplines seeking a working, tool-based introduction to Digital Humanities. No prior technical background is required.

ABOUT CHRIST (DEEMED TO BE UNIVERSITY) PUNE LAVASA CAMPUS

CHRIST (Deemed to be University) traces its origins to Christ College, founded in 1969 under the educational vision of St Kuriakose Elias Chavara and administered by the Carmelites of Mary Immaculate (CMI). The University Grants Commission conferred autonomy on the college in 2004, and in 2008 the Ministry of Human Resource Development declared it a Deemed-to-be University. It has been accredited by NAAC since 1998 and currently holds an 'A+' grade.

The Pune Lavasa Campus was established in 2014 within the Sahyadri hill range and houses five constituent schools — Humanities and Performing Arts, Business Management, Commerce, Finance & Accountancy, Law, and Sciences. It is this campus's School of Humanities and Performing Arts that hosts the present Summer School.

ABOUT DHARTI

The Digital Humanities Alliance for Research and Teaching Innovations (DHARTI), formerly the Digital Humanities Alliance of India (DHAI), founded in 2018, is an initiative organising and facilitating digital humanities practice in India, within and beyond academic institutions. Its secretariat is hosted at IIT Delhi. DHARTI works to build research, pedagogical, and practitioner networks amongst Indian DH scholars, showcase and extend DH projects from India, and give these projects international visibility; DHARTI was officially recognised as a Constituent Organisation by the Alliance of Digital Humanities Organizations (ADHO), the global umbrella organization for Digital Humanities, in 2023.

PROGRAM STRUCTURE

14 sessions, one hour each, held twice weekly (Wednesdays and Saturdays, with a single opening session in the first week). Each live session is paired with asynchronous engagement on Padlet and Google Classroom, so that participants continue working with the week's concepts and tools between sessions rather than only during contact hours.

REGISTRATION

To register for the event, kindly click on the link below and follow the instructions:

To complete your registration, please pay the registration fee -

https://docs.google.com/forms/d/e/1FAIpQLSdX578f5E_Xw9g8bfm2WLcGEnILC3Z8a1eukLFwN1TXGu84nw/viewform?usp=header

- Go to <https://lavasa.christuniversity.in/e-services-online-payment-portal>
- Click on the link at the bottom of the webpage to open a new window
- In the new window, on the 'Select Fee' tab, click on the Fest/Event option
- A new tab called 'Select Category' will open. Click it and select the 'DH Summer School Registration' option.

The registration fee will be Rs. 1500 with 18% GST

CERTIFICATE ELIGIBILITY

Certification requires BOTH of the following, not either alone:

- A minimum of 10 of the 14 contact hours attended, without exception.
- Successful completion and presentation of the capstone project (a culminating assignment that allows participants to apply the knowledge, skills, and tools acquired during the Summer School to a practical or research-based task.) at the Valedictory Session on 3 October.

A participant who meets only one of these two conditions will not receive a certificate.

CERTIFICATE OF COMPLETION

Participants who meet the eligibility criteria above will receive a joint certificate of completion from CHRIST (Deemed to be University), Pune Lavasa Campus, and DHARTI.

PROGRAMME STRUCTURE

September 2030

Srl No	Session	Facilitator
1	Introduction to DH	Dr. Samya Brata Roy, GITAM, Hyderabad
2	Text Analysis	Dr. Shanmugapriya T, IIT ISM Dhanbaad
3	Game Studies	Dr. Aditya Deshbandu, University of Exeter
4	Twine Session	Mr. Aaron George, Christ University, Pune Lavasa Campus
5	Gephi	Dr. Rimi Nandy, Christ University, Pune Lavasa Campus
6	Geospatial Humanities / Palladio	Dr. Arjun Ghosh, IIT Delhi
7	Linked Data	Dr. Arjun Ghosh, IIT Delhi
8	Topic Modelling	Dr. Vinayak Dasgupta, Shivnadar University

Srl No	Session	Facilitator
9	DH Pedagogy	Dr. Rimi Nandy, Christ University, Pune Lavasa Campus
10	Memory and Storymapping	Dr. Shrimoyee Chattopadhyay, Christ University, Pune Lavasa Campus
11	AI for Research	Mr. J John Steward Raj, Christ University, Pune Lavasa Campus
12	DH in the Age of AI	Dr. Dibyadyuti Roy, University of Leeds
13	Capstone Showcase	-
14	Capstone Showcase & Valedictory	